Erik Demaine and Martin Demaine are a father-son math-art team. Martin started the first private hot glass studio in Canada and has been called the father of Canadian glass. Since 2005, Martin Demaine has been an Artist-in-Residence at the Massachusetts Institute of Technology. Erik is also at the Massachusetts Institute of Technology, as a Professor in computer science. He received a MacArthur Fellowship in 2003. In these capacities, Erik and Martin work together in paper, glass, and other material. They use their exploration in sculpture to help visualize and understand unsolved problems in science, and their scientific abilities to inspire new art forms. Their artistic work includes curved origami sculptures in the permanent collections of the Museum of Modern Art (MoMA) in New York, and the Renwick Gallery in the Smithsonian. Their scientific work includes over 60 published joint papers, including several about combining mathematics and art. They recently won a Guggenheim Fellowship (2013) for exploring folding of other materials, such as hot glass.

SOLO/JOINT EXHIBITIONS

<table>
<thead>
<tr>
<th>Year</th>
<th>Venue and Location</th>
<th>Artist(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>2014</td>
<td>Duncan McClellan Gallery, Florida</td>
<td>(joint with Peter Houk)</td>
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<tr>
<td>2013</td>
<td>Edwards Art Gallery, New Hampshire</td>
<td>(joint with Shandra McLane)</td>
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<tr>
<td>2013</td>
<td>Dwight School, New York City</td>
<td>(solo show)</td>
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<tr>
<td>2013</td>
<td>The Art Museum, Kentucky</td>
<td>(solo show)</td>
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<tr>
<td>2012</td>
<td>Simons Center Art Gallery, New York</td>
<td>(joint with Theo Jansen)</td>
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<tr>
<td>2012</td>
<td>Guided By Invoices, New York City</td>
<td>(solo show)</td>
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<tr>
<td>2007</td>
<td>Andrew and Laura McCain Gallery, Canada</td>
<td>(solo show)</td>
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</tr>
</tbody>
</table>

SELECTED EXHIBITIONS

<table>
<thead>
<tr>
<th>Year</th>
<th>Venue and Location</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>2017</td>
<td>Mobilia Gallery, Massachusetts</td>
<td>(invitational)</td>
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<tr>
<td>2017</td>
<td>British Origami Society, England</td>
<td>(invitational)</td>
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<tr>
<td>2017</td>
<td>University of Tokyo, Japan</td>
<td>(invitational)</td>
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<tr>
<td>2017</td>
<td>University of Waterloo, Canada (catalog)</td>
<td>(invitational)</td>
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<tr>
<td>2017</td>
<td>Villa Bagatelle, Canada</td>
<td>(invitational)</td>
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<tr>
<td>2017</td>
<td><em>Numbers In Nature: A Mirror Maze (traveling exhibit)</em> Franklin Institute, Pennsylvania</td>
<td>(invitational)</td>
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<tr>
<td>2017</td>
<td>Chrysler Museum of Art, Virginia</td>
<td>(invitational)</td>
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<tr>
<td>2017</td>
<td>Central Booking, New York</td>
<td>(invitational)</td>
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<tr>
<td>2017</td>
<td>Maloney Art Gallery, New Jersey</td>
<td>(invitational)</td>
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<tr>
<td>2017</td>
<td>Museum of the White Mountains, New Hampshire</td>
<td>(invitational)</td>
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<tr>
<td>2016–2017</td>
<td>Chimei Museum, Taiwan</td>
<td>(invitational)</td>
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<tr>
<td>2016</td>
<td>Paper Circle, Ohio</td>
<td>(juried)</td>
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<tr>
<td>2016–2017</td>
<td>Art Museum of Tsinghua University, China</td>
<td>(invitational)</td>
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<tr>
<td>2016</td>
<td>ETH Zürich, Switzerland</td>
<td>(invitational)</td>
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<tr>
<td>2016–2017</td>
<td>Origami House Colonia, Uruguay</td>
<td>(invitational)</td>
</tr>
<tr>
<td>2016</td>
<td>Florida Craft Art Gallery, Florida</td>
<td>(invitational)</td>
</tr>
</tbody>
</table>
2016–2015  *Guild of Book Workers: Vessel (traveling exhibit)* (catalog)  
North Bennet Street School, Massachusetts  
Anderson Academic Commons, Colorado  
Kellogg Gallery, California  
Cary Graphic Arts Collection, New York  
Loganberry Books, Ohio  
2016–  Renwick Gallery, DC (catalog)  
2016 Educational Museum of Origami in Zaragoza, Spain (invitational)  
2016 Chautauqua Institution gallery, New York (invitational)  
2016 Mobilia Gallery, Massachusetts (invitational)  
2016 Firelands Association for the Visual Arts Gallery, Ohio (invitational)  
2016 Phoenix Brighton Gallery, England (catalog) (invitational)  
2016 Sharjah Art Foundation, United Arab Emirates (catalog) (invitational)  
2016 Morgan Contemporary Glass Gallery, Pennsylvania (invitational)  
2016–  MIT Museum, Massachusetts (invitational)  
2016 Kent State University Museum, Ohio (catalog) (juried)  
2015 Concord Art Association, Massachusetts (catalog) (invitational)  
2015 Mobilia Gallery, Massachusetts (invitational)  
2015 Nature in Art Museum, England (invitational)  
2015 Cape Cod Museum of Art (juried)  
2015 Gallery North, New York (juried)  
2015–2016 University of South Dakota, South Dakota (juried)  
2015 *All Things Considered VIII (traveling exhibit)* (catalog) (juried)  
Fruitlands Museum, Massachusetts  
The Grand Hand Gallery, Minnesota  
2015 Museum of Northwest Art, Washington (invitational)  
2015 Sandwich Glass Museum, Massachusetts (catalog) (invitational)  
2015 Textile Center, Minnesota (juried)  
2015 Charles River Museum of Industry & Innovation, Massachusetts (invitational)  
2015 Sofia National Museum of History, Bulgaria (catalog) (juried)  
2015 Yeiser Art Center, Kentucky (juried)  
2015 Minnesota Center for Book Arts, Minnesota (juried)  
2015 Jaffa Museum, Israel (invitational)  
2015 The Wichita Center for the Arts, Kansas (juried)  
2015 Educational Museum of Origami in Zaragoza, Spain (invitational)  
2015–2016 Museum of Modern Art (MoMA), New York City (invitational)  
2015–2020 *Above the Fold (traveling exhibit)* (invitational)  
Allentown Art Museum, Pennsylvania  
Clay Center for the Arts & Sciences, West Virginia  
Dayton Art Institute, Ohio  
Morikami Museum and Japanese Gardens, Florida  
Art Gallery of Hamilton, Ontario  
Maui Arts & Cultural Center, Hawaii  
Longmont Museum & Cultural Center, Colorado  
Japanese American National Museum, California  
Hermitage Museum and Gardens, Virginia  
Visual Arts Center at Washington Pavilion, South Dakota  
Springfield Museums, Massachusetts  
Leigh Yawkey Woodson Art Museum, Wisconsin  
2014–2015 Educational Museum of Origami in Zaragoza, Spain (invitational)  
2014–2015 Fuller Craft Museum, Massachusetts (catalog) (invitational)
2014–2015 Mobilia Gallery, Massachusetts (invitational)
2014–2015 Wayne Art Center, Pennsylvania (invitational)
2014 National Liberty Museum, Pennsylvania (catalog) (invitational)
2014–2015 Zuckerman Museum of Art, Georgia (catalog) (invitational)
2014 Pyramid Atlantic Art Center, Maryland (juried)
2014 Mobilia Gallery, Massachusetts (invitational)
2014 Haywood Community College Creative Arts, North Carolina (catalog) (juried)
2014– Museum of Science and Industry, Illinois (invitational)
2014 Morris Museum, New Jersey (invitational)
2014–2015 The Canadian Clay and Glass Gallery, Canada (invitational)
2014–2015 Livres des Artistes D’aujourd’hui: Collaboration (traveling exhibit) (invitational)
Wolfson Gallery of Art + Design, Florida
The Center for Book Arts, New York City
2014 Affinity Gallery, Canada (invitational)
2014 Alden B. Dow Museum of Science and Art, Michigan (invitational)
2014 Fuller Craft Museum, Massachusetts (juried)
2014 41 Cooper Gallery, New York City (juried)
2014 Museum Rijswijk, Netherlands (catalog) (juried)
2014 Mesa Contemporary Arts Museum, Arizona (invitational)
2014 Morgan Contemporary Glass Gallery, Pennsylvania (invitational)
2014 Bridgewater State University, Massachusetts (invitational)
2014 MIT Kavli Institute, Massachusetts (juried)
2013–2014 Wayne Art Center, Pennsylvania (catalog) (juried)
2013 Bank Street Arts, England (catalog) (juried)
2013 Sandusky Cultural Center, Ohio (invitational)
2013 Williams Center for the Arts, Pennsylvania (invitational)
2013 Charles B. Wang Center, New York (invitational)
2013 The Art Institute of Atlanta—Decatur, Georgia (juried)
Endeavor Art Gallery, Canada
Harriet Irving Library, Canada
Affinity Gallery, Canada
Ontario Crafts Council Gallery, Canada
Rare Books and Special Collections, Canada
McPherson Library Gallery, Canada
2013 Kinokuniya Book Store, New York City (catalog) (invitational)
2013 Berkshire Museum, Massachusetts (catalog) (invitational)
2013 Guided By Invoices, New York City (invitational)
2013 Fuller Craft Museum, Massachusetts (juried)
2013 Firelands Association for the Visual Arts Gallery, Ohio (invitational)
2013 Mobilia Gallery, Massachusetts (invitational)
2013 Vernon Community Arts Center, Connecticut (invitational)
2013–2014 FAX + Pattern Exhibition (traveling exhibit) (invitational)
KARST, England
Simons Center for Geometry and Physics Art Gallery, New York
2013–2014 Museum of Modern Art (MoMA), New York City (invitational)
2012 China Science & Technology Museum, China (catalog) (juried)
2012 Jong Ie Nara Paper Museum, Korea (juried)
2012–2013 Jaffe Center for Book Arts, Florida (invitational)
2012–2013 Renwick Gallery, DC (catalog) (invitational)
2012 College of Fine Arts Gallery, Maryland (catalog) (juried)
2012 Dorsky Gallery, New York (invitational)
2012 Eloise Pickard Smith Gallery, Santa Cruz (invitational)
2012 Central Library, Georgia (invitational)
Louisiana Art & Science Museum, Louisiana
Bellevue Arts Museum, Washington
Boise Art Museum, Idaho
Center for the Arts of Bonita Springs, Florida
Japanese American National Museum, California
Peoria Riverfront Museum, Illinois
Oregon Historical Society, Oregon
Brigham Young University Museum of Art, Utah
Crocker Art Museum, California
Leigh Yawkey Woodson Art Museum, Wisconsin
Thorne-Sagendorph Art Gallery, New Hampshire
2012 Fuller Craft Museum, Massachusetts (juried)
2012 Moreau Center for the Arts, Indiana (invitational)
2011 Sarah Silberman Art Gallery, Maryland (invitational)
2011 *Bridges 2011: Mathematics, Music, Art, Architecture, Culture, Portugal* (juried)
2011 Central Booking, New York (invitational)
2009–2010 Peel Gallery, Texas (invitational)
2009 Art Cézar, Belgium (invitational)
2008–2009 Museum of Modern Art (MoMA), New York City (invitational)
2008 Museum of Modern Art (MoMA), New York City (catalog) (invitational)
2006 MIT Museum, Massachusetts (invitational)
2005 Massachusetts Institute of Technology, Massachusetts (exhibit)
2004 *Building with Books: A Bibliophile’s Bedroom* (traveling exhibit) (exhibit)
Boston Public Library, Massachusetts
Massachusetts Institute of Technology, Massachusetts

**PUBLIC COLLECTIONS**

work by Demaine & Demaine

2017 Japan Information & Culture Center, DC
2017 University of Waterloo, Canada
2017 Chimei Museum, Taiwan
2017 MIT Women’s League, Massachusetts
2016 Mahoney Music Collection, University of South Dakota
2015 Nature in Art Museum, UK
2015 Origami House Colonia, Uruguay
2015 Walker Art Center, Minnesota
2015 Israeli Origami Center Collection
2015 Sandwich Glass Museum, Massachusetts
2015 John Simon Guggenheim Memorial Foundation
2015 Corning Inc., New York
2015 Charles River Museum of Industry & Innovation, Massachusetts
2015 Zuckerman Museum of Art, Georgia
2015 Amateras Foundation, Bulgaria
2014 Educational Museum of Origami in Zaragoza, Spain
2014 Mesa Contemporary Arts Museum, Arizona
2014 Center for Book Arts, New York
2014 Museum of Science and Industry, Chicago
2014 Kamm Teapot Foundation
2014 McGill Bellairs Research Institute, Barbados
2014 Centre College, Danville
2014 MIT Kavli Institute, Massachusetts
2014  Morris Museum, New Jersey
2013  Firelands Association for the Visual Arts, Ohio
2013  Berkshire Museum, Massachusetts
2013  The Art Museum, Kentucky
2013  Williams Center for the Arts, Pennsylvania
2013  Canadian Bookbinders and Book Artists Guild, Ontario
2013  Decatur Arts Alliance, Georgia
2013  Bank Street Arts, England
2013  Jaffe Center for Book Arts, Florida
2013  Independent Curators International
2012  Jong Ie Nara Paper Museum, Korea
2012  Pilchuck Glass School, Washington
2012  Fuller Craft Museum, Massachusetts
2011  Smithsonian American Art Museum, DC
2010  MD Anderson Cancer Center, Texas (installation)
2008  Museum of Modern Art (MoMA), New York City

additional work by Martin Demaine

South Australian Museum, Australia
National Gallery of Canada, Canada

circa Montreal Museum of Fine Arts, Canada
1975 Canadian Museum of Civilization, Canada
Canadian Clay & Glass Museum, Canada
Nova Scotia Museum, Canada
New Brunswick Museum, Canada

ART RESIDENCIES

2014  Museum of Glass, Tacoma, Washington
2014  Centre College, Danville, Kentucky
2014  Penland School of Crafts, Bakersville, North Carolina
2012  Pilchuck Glass School, Stanwood, Washington

TALKS

2017  11th Asian Forum on Graphic Science, Japan (plenary)
2017  Mathematical Congress of the Americas, Canada (plenary)
2017  BRIDGES: Mathematics, Art, Music, Architecture, Education, Culture, Canada (plenary)
2017  Museum of the White Mountains, New Hampshire (plenary)
2017  The University of the West Indies, Barbados (plenary)
2016  University of Washington, Washington (plenary)
2016  International Conference on Mathematical Modeling and Applications: Origami-Based Modeling and Analysis, Japan (plenary)
2016  19th Japan Conference on Discrete and Computational Geometry, Graphs, and Games, Japan (plenary)
2016  Cornell University, New York (plenary)
2016  Cornell University, New York (plenary)
2016  University of Georgia, Georgia (plenary)
2016  Networked Life: Celebrating the life and career of Fan Chung and Ron Graham, California (plenary)
2016 2016 Information Theory and Applications Workshop, California (plenary)
2015 MoSAIC Fest: Math of Science, Art, Industry & Culture, Massachusetts (plenary)
2015 Connections in Discrete Mathematics: A celebration of the work of Ron Graham, Canada (plenary)
2015 Hermitage Museum and Gardens, Virginia (plenary)
2015 Museum of Science and Industry, Illinois (plenary)
2015 Tufts University, Massachusetts (plenary)
2015 Boston University, Massachusetts (plenary)
2015 Detroit Institute of Arts, Michigan (plenary)
2014 Museum of Glass, Washington (plenary)
2014 10th Annual Center Institute, Massachusetts (plenary)
2014 Icelandic Centre of Excellence in Theoretical Computer Science, Iceland (plenary)
2014 20th Origami Tanteidan Convention, Japan (plenary)
2014 38th ASME Mechanisms & Robotics Conference, New York (plenary)
2014 7th International Conference on Fun with Algorithms, Italy (plenary)
2014 Vienna University of Technology, Austria (plenary)
2014 Centre College, Kentucky (plenary)
2014 Community Arts Center, Kentucky (plenary)
2014 Dallas Contemporary, Texas (plenary)
2014 Make/Speak, Massachusetts (plenary)
2014 North Carolina State University (plenary)
2014 Museum of Fine Arts, Florida (plenary)
2013 University of the Arts, Pennsylvania (plenary)
2013 Edwards Art Gallery, New Hampshire (plenary)
2013 Lafayette College, Pennsylvania (plenary)
2013 University of Electro-Communications, Japan (plenary)
2013 Komaba Museum, Japan (plenary)
2013 Haystack Mountain School of Crafts, Maine (plenary)
2013 GlassBoston, Massachusetts (plenary)
2013 Canadian Mathematical Society Summer Meeting, Canada (plenary)
2013 University of Kentucky, Kentucky (plenary)
2013 Kansas State University, Kansas (plenary)
2013 Museum of Mathematics, New York (plenary)
2013 Renwick Gallery, DC (plenary)
2012 National Tsing Hua University, Taiwan (plenary)
2012 Academia Sinica, Taiwan (plenary)
2012 Two Sigma Investments, New York (invited)
2012 3rd Annual Gathering for Gardner Celebration of Mind, Massachusetts (plenary)
2012 Dorsky Gallery, New York (plenary)
2012 Cairo Science Festival, Egypt (plenary)
2012 Cambridge Science Festival, Massachusetts (plenary)
2012 Kentucky Section Meeting of the Mathematical Association of America, Kentucky (plenary)
2012 Southeastern Section Meeting of the Mathematical Association of America, Georgia (plenary)
2012 Louisiana/Mississippi Section Meeting of the Mathematical Association of America, Louisiana (plenary)
2012 Fuller Craft Museum, Massachusetts (plenary)
2012 Carnegie Institution for Science, DC (plenary)
2011 University of Maryland, Maryland (invited)
2011 Fields Institute, Canada (plenary)
2011 Michigan Section Meeting of the Mathematical Association of America, Michigan (plenary)
2011 79th Annual Wisconsin Section Meeting of the Mathematical Association of America, Wisconsin (plenary)
2011 Missouri Section Spring Meeting of the Mathematical Association of America, Missouri (plenary)
2011 Central Booking, New York (panel)
2011 Museum of Mathematics, New York (plenary)
2011 Northern California, Nevada and Hawaii Section Meeting of the Mathematical Association of America, California (plenary)
2011 University of British Columbia, Canada (plenary)
2010 55th Annual Fall Sectional Meeting, Northeastern Section, Mathematical Association of America, Rhode Island (plenary)
2010 Renaissance Technologies, New York (invited)
2010 University of Calgary, Canada (plenary)
2010 Huamin Primary School, Singapore (invited)
2010 5th International Conference on Origami in Science, Mathematics and Education, Singapore (plenary)
2010 Department of Mathematics, Singapore (invited)
2010 17th Annual Hudson River Undergraduate Mathematics Conference, New Hampshire (plenary)
2010 26th British Colloquium for Theoretical Computer Science, Scotland (plenary)
2010 The Entertainment Gathering, California (plenary)
2010 Joint Mathematics Meetings of the American Mathematical Society and Mathematical Association of America, California (invited)
2010 Joint Mathematics Meetings of the American Mathematical Society and Mathematical Association of America, California (invited)
2010 Northwestern University, Illinois (invited)
2009 7th Japan Conference on Computational Geometry and Graphs, Japan (plenary)
2009 17th Annual European Symposium on Algorithms, Denmark (plenary)
2009 British Science Festival, England (invited)
2009 British Origami Society Autumn Convention, England (invited)
2009 11th Algorithms and Data Structures Symposium, Canada (plenary)
2009 12th Annual Conference of BRIDGES: Mathematical Connections in Art, Music, and Science, Canada (plenary)
2009 The Graduate Center, New York (plenary)
2008 Université Libre de Bruxelles, Belgium (plenary)
2008 MathFest 2008, Wisconsin (plenary)
2008 MIND’08: The Design and the Elastic Mind Symposium, New York (plenary)
2007 University of Georgia, Georgia (plenary)
2005 Annual Meeting of the American Association for Advancement of Science, DC (plenary)
2004 3rd International Conference on Fun with Algorithms, Italy (plenary)

MEDIA COVERAGE

Magazines and newspapers: (a selection from over 200 articles)

“Art + Science” by Joyce Lovelace, American Craft, July 2014.
“Number Crunchers” by Monica Moses, American Craft, July 2013.
Cover, American Style, July 2012.
“Young Visionaries” by Tina Coplan, Home & Design, July 2012.
“The blend of art and mathematics” by Josey Bartlett, Queens Chronicle, May 2012.
“Origami Math: Computational artists to show off paper masterpieces in tribute to UCSC professor” by Tanya Lewis, Santa Cruz Sentinel, Mar. 2012.


“Rubik’s cubes of any size can now be solved” by Jacob Aron, June 2011.


“Magic numbers: A meeting of mathemagical tricksters” by Alex Bellos, New Scientist, Mar. 2010.


“Math, Art, and Origami at MIT” by Emily Stone, Popular Science, Apr. 2009.


“De Mozarts van de wiskunde” by Dirk Huylebrouck, De Standaard, Jan. 2009.


Books (excluding exhibition catalogs listed above):


Video:

Featured on GATCHAN!, NHK Japan, Nov. 2010.
Featured on Belgian talk show De Laatste Show, Mar. 2009.
Featured in 56-minute documentary Between the Folds about origami, 2008.
Featured on Chronicle, WCVB TV Boston, May 2005.

Radio:

Radio 1 Belgium, Feb. 2009.
Quirks and Quarks, CBC Radio, Nov. 2003.

AWARDS

Martin L. Demaine

Rare Craft Fellowship Award, American Craft Council, 2016
Guggenheim Fellow, John Simon Guggenheim Memorial Foundation, 2013

Erik D. Demaine

Rare Craft Fellowship Award, American Craft Council, 2016
Guggenheim Fellow, John Simon Guggenheim Memorial Foundation, 2013
Presburger Award, European Association for Theoretical Computer Science, 2013
George Pólya Lecturer, Mathematical Association of America, 2010–2012
Université Libre de Bruxelles Gold Medal, 2008
Earle Raymond Hedrick Lecturer, Mathematical Association of America, 2008
Katayanagi Emerging Leadership Prize, Carnegie Mellon University and Tokyo University of Technology, 2008
International Francqui Chair of Belgium and Francqui Gold Medal, 2007
Honorary Doctor of Laws degree, Dalhousie University, 2007
Alfred P. Sloan Research Fellowship, 2006–2008
Esther and Harold E. Edgerton Professor at MIT, 2005–2008
Harold E. Edgerton Faculty Achievement Award, Apr. 2005
DOE Early Career Principal Investigator Award, Sept. 2004
NSF CAREER Award, June 2004
Ruth and Joel Spira Award for Distinguished Teaching in EECS at MIT, May 2004
MacArthur Fellowship, Nov. 2003
NSERC Doctoral Prize and Silver Medal, Mar. 2003 (best PhD thesis & research in Canada, 1 of 4 awards)
Boston Magazine “40 Bostonians to Watch”, June 2002
Governor General’s Academic Gold Medal (best PhD at U. Waterloo), June 2002