BIOGRAPHY

Erik Demaine and Martin Demaine are a father-son math-art team. Martin started the first private hot glass studio in Canada and has been called the father of Canadian glass. Since 2005, Martin Demaine has been an Artist-in-Residence at the Massachusetts Institute of Technology. Erik is also at the Massachusetts Institute of Technology, as a Professor in computer science. He received a MacArthur Fellowship in 2003. In these capacities, Erik and Martin work together in paper, glass, and other material. They use their exploration in sculpture to help visualize and understand unsolved problems in science, and their scientific abilities to inspire new art forms. Their artistic work includes curved origami sculptures in the permanent collections of the Museum of Modern Art (MoMA) in New York, and the Renwick Gallery in the Smithsonian. Their scientific work includes over 60 published joint papers, including several about combining mathematics and art. They recently won a Guggenheim Fellowship (2013) for exploring folding of other materials, such as hot glass.

SOLO/JOINT EXHIBITIONS

work by Demaine & Demaine

<table>
<thead>
<tr>
<th>Year</th>
<th>Exhibition</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>2014</td>
<td>Duncan McClellan Gallery, Florida</td>
<td>(joint with Peter Houk)</td>
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<tr>
<td>2013</td>
<td>Edwards Art Gallery, New Hampshire</td>
<td>(joint with Shandra McLane)</td>
<td></td>
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<tr>
<td>2013</td>
<td>Dwight School, New York City</td>
<td>(solo show)</td>
<td></td>
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<tr>
<td>2013</td>
<td>The Art Museum, Kentucky</td>
<td>(solo show)</td>
<td></td>
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<tr>
<td>2012</td>
<td>Simons Center Art Gallery, New York</td>
<td>(joint with Theo Jansen)</td>
<td></td>
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<tr>
<td>2012</td>
<td>Guided By Invoices, New York City</td>
<td>(solo show)</td>
<td></td>
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<tr>
<td>2007</td>
<td>Andrew and Laura McCain Gallery, Canada</td>
<td>(solo show)</td>
<td></td>
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</tbody>
</table>

SELECTED EXHIBITIONS

work by Demaine & Demaine

<table>
<thead>
<tr>
<th>Year</th>
<th>Exhibition</th>
<th>Location</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>2018–2019</td>
<td>Atlanta Airport, Georgia</td>
<td>(invitational)</td>
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<tr>
<td>2018</td>
<td>University of San Diego, California</td>
<td>(invitational)</td>
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<tr>
<td>2018–2019</td>
<td>Science Museum Oklahoma, Oklahoma</td>
<td>(invitational)</td>
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<td>2018</td>
<td>Center on Contemporary Art, Washington</td>
<td>(invitational)</td>
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<tr>
<td>2018</td>
<td>University of Tokyo, Japan</td>
<td>(invitational)</td>
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<tr>
<td>2017</td>
<td>Mobilia Gallery, Massachusetts</td>
<td>(invitational)</td>
<td></td>
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<tr>
<td>2017</td>
<td>British Origami Society, England</td>
<td>(invitational)</td>
<td></td>
</tr>
<tr>
<td>2017</td>
<td>University of Tokyo, Japan</td>
<td>(invitational)</td>
<td></td>
</tr>
<tr>
<td>2017</td>
<td>University of Waterloo, Canada (catalog)</td>
<td>(invitational)</td>
<td></td>
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<tr>
<td>2017</td>
<td>Villa Bagatelle, Canada</td>
<td>(invitational)</td>
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<tr>
<td>2017</td>
<td>Numbers In Nature: A Mirror Maze (traveling exhibit)</td>
<td>(invitational)</td>
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<tr>
<td>2017</td>
<td>Franklin Institute, Pennsylvania</td>
<td>(invitational)</td>
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<tr>
<td>2017</td>
<td>Chrysler Museum of Art, Virginia</td>
<td>(invitational)</td>
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<tr>
<td>2017</td>
<td>Central Booking, New York</td>
<td>(invitational)</td>
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<tr>
<td>2017</td>
<td>Maloney Art Gallery, New Jersey</td>
<td>(invitational)</td>
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<td>2017</td>
<td>Museum of the White Mountains, New Hampshire</td>
<td>(invitational)</td>
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<tr>
<td>2016–2020</td>
<td>Fuller Craft Museum, Massachusetts</td>
<td>(invitational)</td>
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<tr>
<td>2016–2017</td>
<td>Chimei Museum, Taiwan</td>
<td>(invitational)</td>
<td></td>
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</tbody>
</table>
2016  Paper Circle, Ohio
2016–2017  Art Museum of Tsinghua University, China
2016  ETH Zürich, Switzerland
2016–2017  Origami House Colonia, Uruguay
2016  Florida Craft Art Gallery, Florida
2016–2015  Guild of Book Workers: Vessel (traveling exhibit) (catalog)
(juried)
North Bennet Street School, Massachusetts
Anderson Academic Commons, Colorado
Kellogg Gallery, California
Cary Graphic Arts Collection, New York
Loganberry Books, Ohio
2016–  Renwick Gallery, DC (catalog)
(invitational)
2016  Educational Museum of Origami in Zaragoza, Spain
2016  Chautauqua Institution gallery, New York
(invitational)
2016  Mobilia Gallery, Massachusetts
2016  Firelands Association for the Visual Arts Gallery, Ohio
2016  Phoenix Brighton Gallery, England (catalog)
(invitational)
2016  Sharjah Art Foundation, United Arab Emirates (catalog)
(invitational)
2016  Morgan Contemporary Glass Gallery, Pennsylvania
2016–  MIT Museum, Massachusetts
(invitational)
2016  Kent State University Museum, Ohio (catalog)
(juried)
(juried)
2015  Concord Art Association, Massachusetts (catalog)
(invitational)
2015  Mobilia Gallery, Massachusetts
2015  Nature in Art Museum, England
(invitational)
2015  Cape Cod Museum of Art
(juried)
2015  Arts Center East, Connecticut
(juried)
2015  Gallery North, New York
(invitational)
2015–2016  University of South Dakota, South Dakota
(juried)
2015  All Things Considered VIII (traveling exhibit) (catalog)
(juried)
Fruitlands Museum, Massachusetts
The Grand Hand Gallery, Minnesota
2015  Museum of Northwest Art, Washington
(invitational)
2015  Sandwich Glass Museum, Massachusetts (catalog)
(invitational)
2015  Textile Center, Minnesota
(juried)
2015  Charles River Museum of Industry & Innovation, Massachusetts
(invitational)
2015  Sofia National Museum of History, Bulgaria (catalog)
(juried)
2015  Yeiser Art Center, Kentucky
(juried)
2015  Minnesota Center for Book Arts, Minnesota
(juried)
2015  Jaffa Museum, Israel
(invitational)
2015  The Wichita Center for the Arts, Kansas
(juried)
2015  Educational Museum of Origami in Zaragoza, Spain
(invitational)
2015–2016  Museum of Modern Art (MoMA), New York City
(invitational)
2015–2020  *Above the Fold (traveling exhibit)* (invitational)
   Allentown Art Museum, Pennsylvania
   Clay Center for the Arts & Sciences, West Virginia
   Dayton Art Institute, Ohio
   Morikami Museum and Japanese Gardens, Florida
   Art Gallery of Hamilton, Ontario
   Maui Arts & Cultural Center, Hawaii
   Longmont Museum & Cultural Center, Colorado
   Japanese American National Museum, California
   Hermitage Museum and Gardens, Virginia
   Visual Arts Center at Washington Pavilion, South Dakota
   Springfield Museums, Massachusetts
   Leigh Yawkey Woodson Art Museum, Wisconsin

2014–2015  Educational Museum of Origami in Zaragoza, Spain (invitational)
2014–2015  Fuller Craft Museum, Massachusetts (catalog) (invitational)
2014–2015  Mobilia Gallery, Massachusetts (invitational)
2014–2015  Wayne Art Center, Pennsylvania (invitational)
2014  National Liberty Museum, Pennsylvania (catalog) (invitational)
2014–2015  Zuckerman Museum of Art, Georgia (catalog) (invitational)
2014  Pyramid Atlantic Art Center, Maryland (juried)
2014  Mobilia Gallery, Massachusetts (invitational)
2014  Haywood Community College Creative Arts, North Carolina (catalog) (juried)
2014–  Museum of Science and Industry, Illinois (invitational)
2014  Morris Museum, New Jersey (invitational)
2014–2015  The Canadian Clay and Glass Gallery, Canada (invitational)
2014–2015  *Lies des Artistes D’aujourd’hui: Collaboration (traveling exhibit)* (invitational)
   Wolfson Gallery of Art + Design, Florida
   The Center for Book Arts, New York City
2014  Affinity Gallery, Canada (invitational)
2014  Alden B. Dow Museum of Science and Art, Michigan (invitational)
2014  Fuller Craft Museum, Massachusetts (juried)
2014  41 Cooper Gallery, New York City (juried)
2014  Museum Rijswijk, Netherlands (catalog) (juried)
2014  Mesa Contemporary Arts Museum, Arizona (invitational)
2014  Morgan Contemporary Glass Gallery, Pennsylvania (invitational)
2014  Bridgewater State University, Massachusetts (invitational)
2014  MIT Kavli Institute, Massachusetts (juried)
2013–2014  Wayne Art Center, Pennsylvania (catalog) (juried)
2013  Bank Street Arts, England (catalog) (juried)
2013  Sandusky Cultural Center, Ohio (invitational)
2013  Williams Center for the Arts, Pennsylvania (invitational)
2013  Charles B. Wang Center, New York (invitational)
2013  The Art Institute of Atlanta—Decatur, Georgia (juried)
2013–2015  *Art of the Book 2013 (traveling exhibit)* (catalog) (juried)
   Endeavor Art Gallery, Canada
   Harriet Irving Library, Canada
   Affinity Gallery, Canada
   Ontario Crafts Council Gallery, Canada
   Rare Books and Special Collections, Canada
   McPherson Library Gallery, Canada
2013  Kinokuniya Book Store, New York City (catalog) (invitational)
2013  Berkshire Museum, Massachusetts (catalog) (invitational)
2013  Guided By Invoices, New York City (invitational)
2013  Fuller Craft Museum, Massachusetts (juried)
2013  Firelands Association for the Visual Arts Gallery, Ohio (invitational)
2013  Mobilia Gallery, Massachusetts (invitational)
2013  Vernon Community Arts Center, Connecticut (invitational)
2013–2014  *FAX + Pattern Exhibition (traveling exhibit)* (invitational)
          KARST, England
          Simons Center for Geometry and Physics Art Gallery, New York
2013–2014  Museum of Modern Art (MoMA), New York City (invitational)
2012  China Science & Technology Museum, China (catalog) (juried)
2012  Jong Ie Nara Paper Museum, Korea (juried)
2012–2013  Jaffe Center for Book Arts, Florida (invitational)
2012–2013  Renwick Gallery, DC (catalog) (invitational)
2012  College of Fine Arts Gallery, Maryland (catalog) (juried)
2012  Dorsky Gallery, New York (invitational)
2012  Eloise Pickard Smith Gallery, Santa Cruz (invitational)
2012  Central Library, Georgia (invitational)
          Louisiana Art & Science Museum, Louisiana
          Bellevue Arts Museum, Washington
          Boise Art Museum, Idaho
          Center for the Arts of Bonita Springs, Florida
          Japanese American National Museum, California
          Peoria Riverfront Museum, Illinois
          Oregon Historical Society, Oregon
          Brigham Young University Museum of Art, Utah
          Crocker Art Museum, California
          Leigh Yawkey Woodson Art Museum, Wisconsin
          Thorne-Sagendorph Art Gallery, New Hampshire
2012  Fuller Craft Museum, Massachusetts (juried)
2012  Moreau Center for the Arts, Indiana (invitational)
2011  Sarah Silberman Art Gallery, Maryland (invitational)
2011  Bridges 2011: Mathematics, Music, Art, Architecture, Culture, Portugal (juried)
2011  Central Booking, New York (invitational)
2009–2010  Peel Gallery, Texas (invitational)
2009  Art Cézar, Belgium (invitational)
2008–2009  Museum of Modern Art (MoMA), New York City (invitational)
2008  Museum of Modern Art (MoMA), New York City (catalog) (invitational)
2006  MIT Museum, Massachusetts (invitational)
2005  Massachusetts Institute of Technology, Massachusetts (exhibit)
2004  *Building with Books: A Bibliophile’s Bedroom (traveling exhibit)* (exhibit)
          Boston Public Library, Massachusetts
          Massachusetts Institute of Technology, Massachusetts

**PUBLIC COLLECTIONS**

work by Demaine & Demaine

2017  Japan Information & Culture Center, DC
2017  University of Waterloo, Canada
2017  Chimei Museum, Taiwan
2017  MIT Women’s League, Massachusetts
2016  Mahoney Music Collection, University of South Dakota
2015  Nature in Art Museum, UK
2015  Origami House Colonia, Uruguay
2015  Walker Art Center, Minnesota
2015 Israeli Origami Center Collection
2015 Sandwich Glass Museum, Massachusetts
2015 John Simon Guggenheim Memorial Foundation
2015 Corning Inc., New York
2015 Charles River Museum of Industry & Innovation, Massachusetts
2015 Zuckerman Museum of Art, Georgia
2015 Amateras Foundation, Bulgaria
2014 Educational Museum of Origami in Zaragoza, Spain
2014 Mesa Contemporary Arts Museum, Arizona
2014 Center for Book Arts, New York
2014 Museum of Science and Industry, Chicago
2014 Kamm Teapot Foundation
2014 McGill Bellairs Research Institute, Barbados
2014 Centre College, Danville
2014 MIT Kavli Institute, Massachusetts
2014 Morris Museum, New Jersey
2013 Firelands Association for the Visual Arts, Ohio
2013 Berkshire Museum, Massachusetts
2013 The Art Museum, Kentucky
2013 Williams Center for the Arts, Pennsylvania
2013 Canadian Bookbinders and Book Artists Guild, Ontario
2013 Decatur Arts Alliance, Georgia
2013 Bank Street Arts, England
2013 Jaffe Center for Book Arts, Florida
2013 Independent Curators International
2012 Jong Ie Nara Paper Museum, Korea
2012 Pilchuck Glass School, Washington
2012 Fuller Craft Museum, Massachusetts
2011 Smithsonian American Art Museum, DC
2010 MD Anderson Cancer Center, Texas (installation)
2008 Museum of Modern Art (MoMA), New York City

additional work by Martin Demaine

South Australian Museum, Australia
National Gallery of Canada, Canada
circa Montreal Museum of Fine Arts, Canada
1975 Canadian Museum of Civilization, Canada
Canadian Clay & Glass Museum, Canada
Nova Scotia Museum, Canada
New Brunswick Museum, Canada

ART RESIDENCIES

2014 Museum of Glass, Tacoma, Washington
2014 Centre College, Danville, Kentucky
2014 Penland School of Crafts, Bakersville, North Carolina
2012 Pilchuck Glass School, Stanwood, Washington

TALKS
2017 11th Asian Forum on Graphic Science, Japan (plenary)
2017 Mathematical Congress of the Americas, Canada (plenary)
2017 BRIDGES: Mathematics, Art, Music, Architecture, Education, Culture, Canada (plenary)
2017 Museum of the White Mountains, New Hampshire (plenary)
2017 The University of the West Indies, Barbados (plenary)
2016 University of Washington, Washington (plenary)
2016 International Conference on Mathematical Modeling and Applications: Origami-Based Modeling and Analysis, Japan (plenary)
2016 19th Japan Conference on Discrete and Computational Geometry, Graphs, and Games, Japan (plenary)
2016 Cornell University, New York (plenary)
2016 Cornell University, New York (plenary)
2016 University of Georgia, Georgia (plenary)
2016 Networked Life: Celebrating the life and career of Fan Chung and Ron Graham, California (plenary)
2016 2016 Information Theory and Applications Workshop, California (plenary)
2015 MoSAIC Fest: Math of Science, Art, Industry & Culture, Massachusetts (plenary)
2015 Connections in Discrete Mathematics: A celebration of the work of Ron Graham, Canada (plenary)
2015 Hermitage Museum and Gardens, Virginia (plenary)
2015 Museum of Science and Industry, Illinois (plenary)
2015 Tufts University, Massachusetts (plenary)
2015 Boston University, Massachusetts (plenary)
2015 Detroit Institute of Arts, Michigan (plenary)
2014 Museum of Glass, Washington (plenary)
2014 10th Annual Center Institute, Massachusetts (plenary)
2014 Icelandic Centre of Excellence in Theoretical Computer Science, Iceland (plenary)
2014 20th Origami Tanteidan Convention, Japan (plenary)
2014 38th ASME Mechanisms & Robotics Conference, New York (plenary)
2014 7th International Conference on Fun with Algorithms, Italy (plenary)
2014 OrigamiUSA Annual Convention, New York (plenary)
2014 Vienna University of Technology, Austria (plenary)
2014 Centre College, Kentucky (plenary)
2014 Community Arts Center, Kentucky (plenary)
2014 Dallas Contemporary, Texas (plenary)
2014 Make/Speak, Massachusetts (plenary)
2014 North Carolina State University (plenary)
2014 Museum of Fine Arts, Florida (plenary)
2013 University of the Arts, Pennsylvania (plenary)
2013 Edwards Art Gallery, New Hampshire (plenary)
2013 Lafayette College, Pennsylvania (plenary)
2013 University of Electro-Communications, Japan (plenary)
2013 Komaba Museum, Japan (plenary)
2013 Haystack Mountain School of Crafts, Maine (plenary)
2013 GlassBoston, Massachusetts (plenary)
2013 Canadian Mathematical Society Summer Meeting, Canada (plenary)
2013 University of Kentucky, Kentucky (plenary)
2013 Kansas State University, Kansas (plenary)
2013 Museum of Mathematics, New York (plenary)
2013 Renwick Gallery, DC (plenary)
2012 National Tsing Hua University, Taiwan (plenary)
2012 Academia Sinica, Taiwan (plenary)
2012 Two Sigma Investments, New York (invited)
<table>
<thead>
<tr>
<th>Year</th>
<th>Event Description</th>
<th>Location</th>
<th>Type</th>
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<tbody>
<tr>
<td>2012</td>
<td>3rd Annual Gathering for Gardner Celebration of Mind, Massachusetts</td>
<td>Massachusetts</td>
<td>plenary</td>
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<td>2012</td>
<td>Dorsky Gallery, New York</td>
<td>New York</td>
<td>plenary</td>
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<tr>
<td>2012</td>
<td>Cairo Science Festival, Egypt</td>
<td>Egypt</td>
<td>plenary</td>
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<td>2012</td>
<td>Cambridge Science Festival, Massachusetts</td>
<td>Massachusetts</td>
<td>plenary</td>
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<tr>
<td>2012</td>
<td>Kentucky Section Meeting of the Mathematical Association of America, Kentucky</td>
<td>Kentucky</td>
<td>plenary</td>
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<td>2012</td>
<td>Southeastern Section Meeting of the Mathematical Association of America, Georgia</td>
<td>Georgia</td>
<td>plenary</td>
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<td>2012</td>
<td>Louisiana/Mississippi Section Meeting of the Mathematical Association of America, Louisiana</td>
<td>Louisiana</td>
<td>plenary</td>
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<tr>
<td>2012</td>
<td>Fuller Craft Museum, Massachusetts</td>
<td>Massachusetts</td>
<td>plenary</td>
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<tr>
<td>2012</td>
<td>Carnegie Institution for Science, DC</td>
<td>DC</td>
<td>plenary</td>
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<tr>
<td>2011</td>
<td>University of Maryland, Maryland</td>
<td>Maryland</td>
<td>invited</td>
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<tr>
<td>2011</td>
<td>Fields Institute, Canada</td>
<td>Canada</td>
<td>plenary</td>
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<tr>
<td>2011</td>
<td>Michigan Section Meeting of the Mathematical Association of America, Michigan</td>
<td>Michigan</td>
<td>plenary</td>
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<td>2011</td>
<td>79th Annual Wisconsin Section Meeting of the Mathematical Association of America, Wisconsin</td>
<td>Wisconsin</td>
<td>plenary</td>
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<td>2011</td>
<td>Missouri Section Spring Meeting of the Mathematical Association of America, Missouri</td>
<td>Missouri</td>
<td>plenary</td>
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<td>2011</td>
<td>Central Booking, New York</td>
<td>New York</td>
<td>panel</td>
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<tr>
<td>2011</td>
<td>Northern California, Nevada and Hawaii Section Meeting of the Mathematical</td>
<td>California</td>
<td>plenary</td>
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<td></td>
<td>Association of America, California</td>
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<tr>
<td>2011</td>
<td>University of British Columbia, Canada</td>
<td>Canada</td>
<td>plenary</td>
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<tr>
<td>2010</td>
<td>55th Annual Fall Sectional Meeting, Northeastern Section, Mathematical Association of America, Rhode Island</td>
<td>Rhode Island</td>
<td>plenary</td>
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<td>2010</td>
<td>Renaissance Technologies, New York</td>
<td>New York</td>
<td>invited</td>
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<td>2010</td>
<td>University of Calgary, Canada</td>
<td>Canada</td>
<td>plenary</td>
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<tr>
<td>2010</td>
<td>Huamin Primary School, Singapore</td>
<td>Singapore</td>
<td>invited</td>
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<tr>
<td>2010</td>
<td>5th International Conference on Origami in Science, Mathematics and Education,</td>
<td>Singapore</td>
<td>plenary</td>
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<td>2010</td>
<td>Department of Mathematics, Singapore</td>
<td>Singapore</td>
<td>invited</td>
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<tr>
<td>2010</td>
<td>17th Annual Hudson River Undergraduate Mathematics Conference, New Hampshire</td>
<td>New Hampshire</td>
<td>plenary</td>
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<td>2010</td>
<td>26th British Colloquium for Theoretical Computer Science, Scotland</td>
<td>Scotland</td>
<td>plenary</td>
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<tr>
<td>2010</td>
<td>The Entertainment Gathering, California</td>
<td>California</td>
<td>plenary</td>
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<tr>
<td>2010</td>
<td>Joint Mathematics Meetings of the American Mathematical Society and Mathematical Association of America, California</td>
<td>California</td>
<td>invited</td>
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<tr>
<td>2010</td>
<td>Joint Mathematics Meetings of the American Mathematical Society and Mathematical Association of America, California</td>
<td>California</td>
<td>invited</td>
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<tr>
<td>2010</td>
<td>Northwestern University, Illinois</td>
<td>Illinois</td>
<td>invited</td>
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<td>2009</td>
<td>7th Japan Conference on Computational Geometry and Graphs, Japan</td>
<td>Japan</td>
<td>plenary</td>
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<td>2009</td>
<td>17th Annual European Symposium on Algorithms, Denmark</td>
<td>Denmark</td>
<td>plenary</td>
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<tr>
<td>2009</td>
<td>British Science Festival, England</td>
<td>England</td>
<td>invited</td>
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<td>2009</td>
<td>British Origami Society Autumn Convention, England</td>
<td>England</td>
<td>invited</td>
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<td>2009</td>
<td>11th Algorithms and Data Structures Symposium, Canada</td>
<td>Canada</td>
<td>plenary</td>
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<tr>
<td>2009</td>
<td>12th Annual Conference of BRIDGES: Mathematical Connections in Art, Music, and</td>
<td>Canada</td>
<td>plenary</td>
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<td></td>
<td>Science, Canada</td>
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<tr>
<td>2009</td>
<td>The Graduate Center, New York</td>
<td>New York</td>
<td>plenary</td>
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<tr>
<td>2008</td>
<td>Université Libre de Bruxelles, Belgium</td>
<td>Belgium</td>
<td>plenary</td>
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<tr>
<td>2008</td>
<td>MathFest 2008, Wisconsin</td>
<td>Wisconsin</td>
<td>plenary</td>
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<tr>
<td>2007</td>
<td>University of Georgia, Georgia</td>
<td>Georgia</td>
<td>plenary</td>
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<tr>
<td>2005</td>
<td>Annual Meeting of the American Association for Advancement of Science, DC</td>
<td>DC</td>
<td>plenary</td>
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<tr>
<td>2004</td>
<td>3rd International Conference on Fun with Algorithms, Italy</td>
<td>Italy</td>
<td>plenary</td>
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</tbody>
</table>
MEDIA COVERAGE

Magazines and newspapers: (a selection from over 200 articles)

“Art + Science” by Joyce Lovelace, American Craft, July 2014.
“Number Crunchers” by Monica Moses, American Craft, July 2013.
Cover, American Style, July 2012.
“Young Visionaries” by Tina Coplan, Home & Design, July 2012.
“The blend of art and mathematics” by Josey Bartlett, Queens Chronicle, May 2012.
“Origami Math: Computational artists to show off paper masterpieces in tribute to UCSC professor” by Tanya Lewis, Santa Cruz Sentinel, Mar. 2012.
“Rubik’s cubes of any size can now be solved” by Jacob Aron, June 2011.
“Magic numbers: A meeting of mathemagical tricksters” by Alex Bellos, New Scientist, Mar. 2010.
“Math, Art, and Origami at MIT” by Emily Stone, Popular Science, Apr. 2009.
“De Mozarts van de wiskunde” by Dirk Huylebrouck, De Standaard, Jan. 2009.

Books (excluding exhibition catalogs listed above):

2010 Joint Mathematics Meetings Exhibition of Mathematical Art, edited by Robert Fathauer and Anne Burns, mathartfun, 2010. Catalog featuring our Natural Cycles sculpture (including on the cover).


Video:

Featured on GATCHAN!, NHK Japan, Nov. 2010.
Featured on Belgian talk show De Laatste Show, Mar. 2009.
Featured in 56-minute documentary Between the Folds about origami, 2008.
Featured on Chronicle, WCVB TV Boston, May 2005.

Radio:

Radio 1 Belgium, Feb. 2009.
Quirks and Quarks, CBC Radio, Nov. 2003.

AWARDS

Martin L. Demaine

Rare Craft Fellowship Award, American Craft Council, 2016
Guggenheim Fellow, John Simon Guggenheim Memorial Foundation, 2013

Erik D. Demaine

Rare Craft Fellowship Award, American Craft Council, 2016
Guggenheim Fellow, John Simon Guggenheim Memorial Foundation, 2013
Presburger Award, European Association for Theoretical Computer Science, 2013
George Pólya Lecturer, Mathematical Association of America, 2010–2012
Université Libre de Bruxelles Gold Medal, 2008
Earle Raymond Hedrick Lecturer, Mathematical Association of America, 2008
Katayanagi Emerging Leadership Prize, Carnegie Mellon University and Tokyo University of Technology, 2008
International Francqui Chair of Belgium and Francqui Gold Medal, 2007
Honorary Doctor of Laws degree, Dalhousie University, 2007
Alfred P. Sloan Research Fellowship, 2006–2008
Esther and Harold E. Edgerton Professor at MIT, 2005–2008
Harold E. Edgerton Faculty Achievement Award, Apr. 2005
DOE Early Career Principal Investigator Award, Sept. 2004
NSF CAREER Award, June 2004
Ruth and Joel Spira Award for Distinguished Teaching in EECS at MIT, May 2004
MacArthur Fellowship, Nov. 2003
NSERC Doctoral Prize and Silver Medal, Mar. 2003 (best PhD thesis & research in Canada, 1 of 4 awards)
Boston Magazine “40 Bostonians to Watch”, June 2002
Governor General’s Academic Gold Medal (best PhD at U. Waterloo), June 2002