BIography

Erik Demaine and Martin Demaine are a father-son math-art team. Martin started the first private hot glass studio in Canada and has been called the father of Canadian glass. Since 2005, Martin Demaine has been an Artist-in-Residence at the Massachusetts Institute of Technology. Erik is also at the Massachusetts Institute of Technology, as a Professor in computer science. He received a MacArthur Fellowship in 2003. In these capacities, Erik and Martin work together in paper, glass, and other material. They use their exploration in sculpture to help visualize and understand unsolved problems in science, and their scientific abilities to inspire new art forms. Their artistic work includes curved origami sculptures in the permanent collections of the Museum of Modern Art (MoMA) in New York, and the Renwick Gallery in the Smithsonian. Their scientific work includes over 60 published joint papers, including several about combining mathematics and art. They recently won a Guggenheim Fellowship (2013) for exploring folding of other materials, such as hot glass.

SOLO/JOINT EXHIBITIONS

2014 Duncan McClellan Gallery, Florida
2013 Edwards Art Gallery, New Hampshire
2013 Dwight School, New York City
2013 The Art Museum, Kentucky
2012 Simons Center Art Gallery, New York
2012 Guided By Invoices, New York City
2007 Andrew and Laura McCain Gallery, Canada

work by Demaine & Demaine

2013 Edwards Art Gallery, New Hampshire (joint with Shandra McLane)
2012 Simons Center Art Gallery, New York (joint with Theo Jansen)

SElected Exhibitions

2019 Freed Formats: The Book Reconsidered (traveling exhibit)
2019 Sede Afundación A Coruña, Spain
2019– Renwick Gallery, DC (catalog)
2018–2019 Atlanta Airport, Georgia
2018 Educational Museum of Origami in Zaragoza, Spain
2018 Sandwich Glass Museum, Massachusetts (catalog)
2018 Schack Art Center, Washington
2018 University of San Diego, California

work by Demaine & Demaine

2019 Duncan McClellan Gallery, Florida (joint with Peter Houk)
2013 The Art Museum, Kentucky (solo show)
2012 Simons Center Art Gallery, New York (solo show)
2012 Guided By Invoices, New York City (solo show)
2007 Andrew and Laura McCain Gallery, Canada (solo show)
<table>
<thead>
<tr>
<th>Year</th>
<th>Location/Exhibit</th>
<th>Details</th>
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<tbody>
<tr>
<td>2018–2019</td>
<td>Science Museum Oklahoma, Oklahoma</td>
<td>(invitational)</td>
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<tr>
<td>2018</td>
<td>Center on Contemporary Art, Washington</td>
<td>(invitational)</td>
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<tr>
<td>2018</td>
<td>University of Tokyo, Japan</td>
<td>(invitational)</td>
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<tr>
<td>2017</td>
<td>Mobilia Gallery, Massachusetts</td>
<td>(invitational)</td>
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<tr>
<td>2017</td>
<td>Japan Information &amp; Culture Center, DC</td>
<td>(invitational)</td>
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<tr>
<td>2017</td>
<td>British Origami Society, England</td>
<td>(invitational)</td>
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<tr>
<td>2017</td>
<td>University of Tokyo, Japan</td>
<td>(invitational)</td>
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<tr>
<td>2017</td>
<td>University of Waterloo, Canada (catalog)</td>
<td>(invitational)</td>
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<tr>
<td>2017</td>
<td>Villa Bagatelle, Canada</td>
<td>(invitational)</td>
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<tr>
<td>2017–2018</td>
<td><em>A Mirror Maze: Numbers in Nature (traveling exhibit)</em></td>
<td>(invitational)</td>
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<tr>
<td></td>
<td>Museum of Science, Massachusetts</td>
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<td></td>
<td>Franklin Institute, Pennsylvania</td>
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<td></td>
<td>Arizona Science Center, Arizona</td>
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<tr>
<td>2017</td>
<td>Chrysler Museum of Art, Virginia</td>
<td>(invitational)</td>
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<tr>
<td>2017</td>
<td>Central Booking, New York</td>
<td>(invitational)</td>
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<td>2017</td>
<td>Maloney Art Gallery, New Jersey</td>
<td>(invitational)</td>
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<td>2017</td>
<td>Museum of the White Mountains, New Hampshire</td>
<td>(invitational)</td>
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<tr>
<td>2016–2020</td>
<td>Fuller Craft Museum, Massachusetts</td>
<td>(invitational)</td>
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<tr>
<td>2016–2017</td>
<td>Chimei Museum, Taiwan</td>
<td>(invitational)</td>
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<tr>
<td>2016</td>
<td>Paper Circle, Ohio</td>
<td>(juried)</td>
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<tr>
<td>2016–2017</td>
<td>Art Museum of Tsinghua University, China</td>
<td>(invitational)</td>
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<tr>
<td>2016</td>
<td>ETH Zürich, Switzerland</td>
<td>(invitational)</td>
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<tr>
<td>2016–2017</td>
<td>Origami House Colonia, Uruguay</td>
<td>(invitational)</td>
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<tr>
<td>2016</td>
<td>Florida Craft Art Gallery, Florida</td>
<td>(invitational)</td>
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<tr>
<td>2016–2015</td>
<td><em>Guild of Book Workers: Vessel (traveling exhibit) (catalog)</em></td>
<td>(juried)</td>
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<tr>
<td></td>
<td>North Bennet Street School, Massachusetts</td>
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<td></td>
<td>Anderson Academic Commons, Colorado</td>
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<td></td>
<td>Kellogg Gallery, California</td>
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<td></td>
<td>Cary Graphic Arts Collection, New York</td>
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<td></td>
<td>Loganberry Books, Ohio</td>
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<tr>
<td>2016–2018</td>
<td>Renwick Gallery, DC (catalog)</td>
<td>(juried)</td>
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<tr>
<td>2016</td>
<td>Educational Museum of Origami in Zaragoza, Spain</td>
<td>(invitational)</td>
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<td>2016</td>
<td>Chautauqua Institution gallery, New York</td>
<td>(invitational)</td>
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<td>2016</td>
<td>Mobilia Gallery, Massachusetts</td>
<td>(invitational)</td>
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<td>2016</td>
<td>Firelands Association for the Visual Arts Gallery, Ohio</td>
<td>(invitational)</td>
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<td>2016</td>
<td>Phoenix Brighton Gallery, England (catalog)</td>
<td>(invitational)</td>
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<td>2016</td>
<td>Sharjah Art Foundation, United Arab Emirates (catalog)</td>
<td>(invitational)</td>
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<td>2016</td>
<td>Morgan Contemporary Glass Gallery, Pennsylvania</td>
<td>(invitational)</td>
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<td>2016–2018</td>
<td>MIT Museum, Massachusetts</td>
<td>(invitational)</td>
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<td>2016</td>
<td>Kent State University Museum, Ohio (catalog)</td>
<td>(juried)</td>
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<tr>
<td>2015</td>
<td>Concord Art Association, Massachusetts (catalog)</td>
<td>(invitational)</td>
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<td>2015</td>
<td>Mobilia Gallery, Massachusetts</td>
<td>(invitational)</td>
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<tr>
<td>2015</td>
<td>Nature in Art Museum, England</td>
<td>(invitational)</td>
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<tr>
<td>2015</td>
<td>Cape Cod Museum of Art</td>
<td>(juried)</td>
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<td>2015</td>
<td>Arts Center East, Connecticut</td>
<td>(juried)</td>
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<tr>
<td>2015</td>
<td>Gallery North, New York</td>
<td>(invitational)</td>
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<tr>
<td>2015–2016</td>
<td>University of South Dakota, South Dakota</td>
<td>(juried)</td>
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<tr>
<td>2015</td>
<td><em>All Things Considered VIII (traveling exhibit) (catalog)</em></td>
<td>(juried)</td>
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<td></td>
<td>Fruitlands Museum, Massachusetts</td>
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<td>The Grand Hand Gallery, Minnesota</td>
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<td>2015</td>
<td>Museum of Northwest Art, Washington</td>
<td>(invitational)</td>
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<tr>
<td>2015</td>
<td>Sandwich Glass Museum, Massachusetts (catalog)</td>
<td>(invitational)</td>
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<tr>
<td>Year</td>
<td>Event/Exhibit</td>
<td>Juried/Invitational</td>
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<tr>
<td>2015</td>
<td>Textile Center, Minnesota</td>
<td>(juried)</td>
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<td>2015</td>
<td>Charles River Museum of Industry &amp; Innovation, Massachusetts</td>
<td>(invitational)</td>
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<tr>
<td>2015</td>
<td>Sofia National Museum of History, Bulgaria (catalog)</td>
<td>(juried)</td>
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<td>2015</td>
<td>Yeiser Art Center, Kentucky</td>
<td>(juried)</td>
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<tr>
<td>2015</td>
<td>Minnesota Center for Book Arts, Minnesota</td>
<td>(juried)</td>
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<td>2015</td>
<td>Jaffa Museum, Israel</td>
<td>(invitational)</td>
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<td>2015</td>
<td>The Wichita Center for the Arts, Kansas</td>
<td>(juried)</td>
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<tr>
<td>2015</td>
<td>Educational Museum of Origami in Zaragoza, Spain</td>
<td>(invitational)</td>
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<tr>
<td>2015–2016</td>
<td>Museum of Modern Art (MoMA), New York City</td>
<td>(invitational)</td>
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<tr>
<td>2015–2020</td>
<td>Above the Fold (traveling exhibit)</td>
<td>(invitational)</td>
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</tbody>
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Allentown Art Museum, Pennsylvania
Clay Center for the Arts & Sciences, West Virginia
Dayton Art Institute, Ohio
Morikami Museum and Japanese Gardens, Florida
Art Gallery of Hamilton, Ontario
Maui Arts & Cultural Center, Hawaii
Longmont Museum & Cultural Center, Colorado
Japanese American National Museum, California
Hermitage Museum and Gardens, Virginia
Visual Arts Center at Washington Pavilion, South Dakota
Northwest Museum of Arts + Culture, Washington
Springfield Museums, Massachusetts
Museum of Fine Arts, Florida
Leigh Yawkey Woodson Art Museum, Wisconsin

2014–2015 | Educational Museum of Origami in Zaragoza, Spain | (invitational)  |
2014–2015 | Fuller Craft Museum, Massachusetts (catalog)     | (juried)         |
2014–2015 | Mobilia Gallery, Massachusetts                    | (invitational)   |
2014–2015 | Wayne Art Center, Pennsylvania                    | (invitational)   |
2014     | National Liberty Museum, Pennsylvania             | (invitational)   |
2014–2015 | Zuckerman Museum of Art, Georgia (catalog)        | (invitational)   |
2014     | Pyramid Atlantic Art Center, Maryland             | (juried)         |
2014     | Mobilia Gallery, Massachusetts                     | (invitational)   |
2014     | Haywood Community College Creative Arts, North Carolina (catalog) | (juried)   |
2014–      | Museum of Science and Industry, Illinois        | (invitational)   |
2014     | Morris Museum, New Jersey                         | (invitational)   |
2014–2015 | The Canadian Clay and Glass Gallery, Canada      | (invitational)   |
2014–2015 | Livres des Artistes D’aujourd’hui: Collaboration (traveling exhibit) | (invitational) |
                      | Wolfson Gallery of Art + Design, Florida          |                 |
                      | The Center for Book Arts, New York City           |                 |
2014     | Affinity Gallery, Canada                          | (invitational)   |
2014     | Alden B. Dow Museum of Science and Art, Michigan  | (invitational)   |
2014     | Fuller Craft Museum, Massachusetts                | (juried)         |
2014     | 41 Cooper Gallery, New York                        | (juried)         |
2014     | Museum Rijswijk, Netherlands (catalog)              | (juried)         |
2014     | Mesa Contemporary Arts Museum, Arizona            | (invitational)   |
2014     | Morgan Contemporary Glass Gallery, Pennsylvania    | (invitational)   |
2014     | Bridgewater State University, Massachusetts       | (invitational)   |
2014     | MIT Kavli Institute, Massachusetts                | (juried)         |
2013–2014 | Wayne Art Center, Pennsylvania (catalog)          | (juried)         |
2013     | Bank Street Arts, England (catalog)               | (juried)         |
2013     | Sandusky Cultural Center, Ohio                     | (invitational)   |
2013     | Williams Center for the Arts, Pennsylvania        | (invitational)   |
2013     | Charles B. Wang Center, New York                  | (invitational)   |

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2013 The Art Institute of Atlanta—Decatur, Georgia
2013 Endeavor Art Gallery, Canada
2013 Harriet Irving Library, Canada
2013 Affinity Gallery, Canada
2013 Ontario Crafts Council Gallery, Canada
2013 Rare Books and Special Collections, Canada
2013 McPherson Library Gallery, Canada
2013 Kinokuniya Book Store, New York City (catalog)
2013 Berkshire Museum, Massachusetts (catalog)
2013 Guided By Invoices, New York City
2013 Fuller Craft Museum, Massachusetts
2013 Firelands Association for the Visual Arts Gallery, Ohio
2013 Mobilia Gallery, Massachusetts
2013 Vernon Community Arts Center, Connecticut
2013–2014 FAX + Pattern Exhibition (traveling exhibit)
2013–2014 KARST, England
2013–2014 Museum of Modern Art (MoMA), New York City
2012 China Science & Technology Museum, China (catalog)
2012 Jong Ie Nara Paper Museum, Korea
2012 Jaffe Center for Book Arts, Florida
2012 College of Fine Arts Gallery, Maryland (catalog)
2012 Dorsky Gallery, New York
2012 Eloise Pickard Smith Gallery, Santa Cruz
2012 Central Library, Georgia
2012–2016 Folding Paper: The Infinite Possibilities of Origami (traveling exhibit) (catalog)
2012–2016 Louisiana Art & Science Museum, Louisiana
2012 Bellevue Arts Museum, Washington
2012 Boise Art Museum, Idaho
2012 Center for the Arts of Bonita Springs, Florida
2012 Japanese American National Museum, California
2012 Peoria Riverfront Museum, Illinois
2012 Oregon Historical Society, Oregon
2012 Brigham Young University Museum of Art, Utah
2012 Crocker Art Museum, California
2012 Leigh Yawkey Woodson Art Museum, Wisconsin
2012 Thorne-Sagendorph Art Gallery, New Hampshire
2012 Fuller Craft Museum, Massachusetts
2012 Moreau Center for the Arts, Indiana
2011 Sarah Silberman Art Gallery, Maryland
2011 Bridges 2011: Mathematics, Music, Art, Architecture, Culture, Portugal
2011 Central Booking, New York
2009–2010 Peel Gallery, Texas
2009 Art Cézar, Belgium
2008–2009 Museum of Modern Art (MoMA), New York City
2008 Museum of Modern Art (MoMA), New York City (catalog)
2006 MIT Museum, Massachusetts
2005 Massachusetts Institute of Technology, Massachusetts
2004 Building with Books: A Bibliophile’s Bedroom (traveling exhibit)

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Public Collections

work by Demaine & Demaine

2019 Folger Shakespeare Library, DC
2018 Dalhousie University, Canada
2017 Japan Information & Culture Center, DC
2017 University of Waterloo, Canada
2017 Chimei Museum, Taiwan
2017 MIT Women’s League, Massachusetts
2016 Mahoney Music Collection, University of South Dakota
2015 Nature in Art Museum, UK
2015 Origami House Colonia, Uruguay
2015 Walker Art Center, Minnesota
2015 Israeli Origami Center Collection
2015 Sandwich Glass Museum, Massachusetts
2015 John Simon Guggenheim Memorial Foundation
2015 Corning Inc., New York
2015 Charles River Museum of Industry & Innovation, Massachusetts
2015 Zuckerman Museum of Art, Georgia
2015 Amateras Foundation, Bulgaria
2014 Educational Museum of Origami in Zaragoza, Spain
2014 Mesa Contemporary Arts Museum, Arizona
2014 Center for Book Arts, New York
2014 Museum of Science and Industry, Chicago
2014 Kamm Teapot Foundation
2014 McGill Bellairs Research Institute, Barbados
2014 Centre College, Danville
2014 MIT Kavli Institute, Massachusetts
2014 Morris Museum, New Jersey
2013 Firelands Association for the Visual Arts, Ohio
2013 Berkshire Museum, Massachusetts
2013 The Art Museum, Kentucky
2013 Williams Center for the Arts, Pennsylvania
2013 Canadian Bookbinders and Book Artists Guild, Ontario
2013 Decatur Arts Alliance, Georgia
2013 Bank Street Arts, England
2013 Jaffe Center for Book Arts, Florida
2013 Independent Curators International
2012 Jong Ie Nara Paper Museum, Korea
2012 Pilchuck Glass School, Washington
2012 Fuller Craft Museum, Massachusetts
2011 Smithsonian American Art Museum, DC
2010 MD Anderson Cancer Center, Texas (installation)
2008 Museum of Modern Art (MoMA), New York City

additional work by Martin Demaine

South Australian Museum, Australia
National Gallery of Canada, Canada
circa Montreal Museum of Fine Arts, Canada
1975 Canadian Museum of Civilization, Canada
Canadian Clay & Glass Museum, Canada
Nova Scotia Museum, Canada
New Brunswick Museum, Canada
ART RESIDENCIES

2014  Museum of Glass, Tacoma, Washington
2014  Centre College, Danville, Kentucky
2014  Penland School of Crafts, Bakersville, North Carolina
2012  Pilchuck Glass School, Stanwood, Washington

TALKS

2018  SIGGRAPH Asia 2018, Japan  (plenary)
2018  Symposium of the International Association for Shell and Spatial Structures, Massachusetts  (plenary)
2018  ACM Symposium on Computational Fabrication, Massachusetts  (plenary)
2018  United States Congress, DC  (plenary)
2018  University of San Diego, California  (plenary)
2018  University of San Diego, California  (plenary)
2018  Museum of Fine Arts, Massachusetts  (plenary)
2018  University of Tokyo, Japan  (plenary)
2017  Japan Information & Culture Center, DC  (plenary)
2017  11th Asian Forum on Graphic Science, Japan  (plenary)
2017  Mathematical Congress of the Americas, Canada  (plenary)
2017  BRIDGES: Mathematics, Art, Music, Architecture, Education, Culture, Canada  (plenary)
2017  Museum of the White Mountains, New Hampshire  (plenary)
2017  The University of the West Indies, Barbados  (plenary)
2016  University of Washington, Washington  (plenary)
2016  International Conference on Mathematical Modeling and Applications: Origami-Based Modeling and Analysis, Japan  (plenary)
2016  19th Japan Conference on Discrete and Computational Geometry, Graphs, and Games, Japan  (plenary)
2016  Cornell University, New York  (plenary)
2016  Cornell University, New York  (plenary)
2016  University of Georgia, Georgia  (plenary)
2016  Networked Life: Celebrating the life and career of Fan Chung and Ron Graham, California  (plenary)
2015  2016 Information Theory and Applications Workshop, California  (plenary)
2015  MoSAIC Fest: Math of Science, Art, Industry & Culture, Massachusetts  (plenary)
2015  Connections in Discrete Mathematics: A celebration of the work of Ron Graham, Canada  (plenary)
2015  Hermitage Museum and Gardens, Virginia  (plenary)
2015  Museum of Science and Industry, Illinois  (plenary)
2015  Tufts University, Massachusetts  (plenary)
2015  Boston University, Massachusetts  (plenary)
2015  Detroit Institute of Arts, Michigan  (plenary)
2014  Museum of Glass, Washington  (plenary)
2014  10th Annual Center Institute, Massachusetts  (plenary)
2014  Icelandic Centre of Excellence in Theoretical Computer Science, Iceland  (plenary)
2014  20th Origami Tanteidan Convention, Japan  (plenary)
2014  38th ASME Mechanisms & Robotics Conference, New York  (plenary)
2014  7th International Conference on Fun with Algorithms, Italy  (plenary)
2014  OrigamiUSA Annual Convention, New York  (plenary)
2014  Vienna University of Technology, Austria  (plenary)
2014  Centre College, Kentucky  (plenary)
2014 Community Arts Center, Kentucky (plenary)
2014 Dallas Contemporary, Texas (plenary)
2014 Make/Speak, Massachusetts (plenary)
2014 North Carolina State University (plenary)
2014 Museum of Fine Arts, Florida (plenary)
2013 University of the Arts, Pennsylvania (plenary)
2013 Edwards Art Gallery, New Hampshire (plenary)
2013 Lafayette College, Pennsylvania (plenary)
2013 University of Electro-Communications, Japan (plenary)
2013 Komaba Museum, Japan (plenary)
2013 Haystack Mountain School of Crafts, Maine (plenary)
2013 GlassBoston, Massachusetts (plenary)
2013 Canadian Mathematical Society Summer Meeting, Canada (plenary)
2013 University of Kentucky, Kentucky (plenary)
2013 Kansas State University, Kansas (plenary)
2013 Museum of Mathematics, New York (plenary)
2013 Renwick Gallery, DC (plenary)
2012 National Tsing Hua University, Taiwan (plenary)
2012 Academia Sinica, Taiwan (plenary)
2012 Two Sigma Investments, New York (invited)
2012 3rd Annual Gathering for Gardner Celebration of Mind, Massachusetts (plenary)
2012 Dorsky Gallery, New York (plenary)
2012 Cairo Science Festival, Egypt (plenary)
2012 Cambridge Science Festival, Massachusetts (plenary)
2012 Kentucky Section Meeting of the Mathematical Association of America, Kentucky (plenary)
2012 Southeastern Section Meeting of the Mathematical Association of America, Georgia (plenary)
2012 Louisiana/Mississippi Section Meeting of the Mathematical Association of America, Louisiana (plenary)
2012 Fuller Craft Museum, Massachusetts (plenary)
2012 Carnegie Institution for Science, DC (plenary)
2011 University of Maryland, Maryland (invited)
2011 Fields Institute, Canada (plenary)
2011 Michigan Section Meeting of the Mathematical Association of America, Michigan (plenary)
2011 79th Annual Wisconsin Section Meeting of the Mathematical Association of America, Wisconsin (plenary)
2011 Missouri Section Spring Meeting of the Mathematical Association of America, Missouri (plenary)
2011 Central Booking, New York (panel)
2011 Museum of Mathematics, New York (plenary)
2011 Northern California, Nevada and Hawaii Section Meeting of the Mathematical Association of America, California (plenary)
2011 University of British Columbia, Canada (plenary)
2010 55th Annual Fall Sectional Meeting, Northeastern Section, Mathematical Association of America, Rhode Island (plenary)
2010 Renaissance Technologies, New York (invited)
2010 University of Calgary, Canada (plenary)
2010 Huamin Primary School, Singapore (invited)
2010 5th International Conference on Origami in Science, Mathematics and Education, Singapore (plenary)
2010 Department of Mathematics, Singapore (invited)
2010 17th Annual Hudson River Undergraduate Mathematics Conference, New Hampshire (plenary)
2010 26th British Colloquium for Theoretical Computer Science, Scotland (plenary)
2010 The Entertainment Gathering, California (plenary)
2010 Joint Mathematics Meetings of the American Mathematical Society and Mathematical Association of America, California (invited)
2010 Joint Mathematics Meetings of the American Mathematical Society and Mathematical Association of America, California (invited)
2010 Northwestern University, Illinois (invited)
2009 7th Japan Conference on Computational Geometry and Graphs, Japan (plenary)
2009 17th Annual European Symposium on Algorithms, Denmark (plenary)
2009 British Science Festival, England (invited)
2009 British Origami Society Autumn Convention, England (invited)
2009 11th Algorithms and Data Structures Symposium, Canada (plenary)
2009 12th Annual Conference of BRIDGES: Mathematical Connections in Art, Music, and Science, Canada (plenary)
2009 The Graduate Center, New York (plenary)
2008 Université Libre de Bruxelles, Belgium (plenary)
2008 MathFest 2008, Wisconsin (plenary)
2008 MIND’08: The Design and the Elastic Mind Symposium, New York (plenary)
2007 University of Georgia, Georgia (plenary)
2005 Annual Meeting of the American Association for Advancement of Science, DC (plenary)
2004 3rd International Conference on Fun with Algorithms, Italy (plenary)

MEDIA COVERAGE

Magazines and newspapers: (a selection from over 200 articles)

“Art + Science” by Joyce Lovelace, American Craft, July 2014.
“Number Crunchers” by Monica Moses, American Craft, July 2013.
Cover, American Style, July 2012.
“Young Visionaries” by Tina Coplan, Home & Design, July 2012.
“The blend of art and mathematics” by Josey Bartlett, Queens Chronicle, May 2012.
“Origami Math: Computational artists to show off paper masterpieces in tribute to UCSC professor” by Tanya Lewis, Santa Cruz Sentinel, Mar. 2012.
“Rubik’s cubes of any size can now be solved” by Jacob Aron, June 2011.
“Magic numbers: A meeting of mathematical tricksters” by Alex Bellos, New Scientist, Mar. 2010.
“Math, Art, and Origami at MIT” by Emily Stone, Popular Science, Apr. 2009.
“De Mozarts van de wiskunde” by Dirk Huylebrouck, De Standaard, Jan. 2009.
“De wiskunde van de ouw” by Bennie Mols, De Standaard, Nov. 2008.

Books (excluding exhibition catalogs listed above):
2010 Joint Mathematics Meetings Exhibition of Mathematical Art, edited by Robert Fathauer and Anne Burns, mathartfun, 2010. Catalog featuring our Natural Cycles sculpture (including on the cover).

Video:
Featured on GATCHAN!, NHK Japan, Nov. 2010.
Featured on Belgian talk show De Laatste Show, Mar. 2009.
Featured in 56-minute documentary Between the Folds about origami, 2008.
Featured on Chronicle, WCVB TV Boston, May 2005.

Radio:
Radio 1 Belgium, Feb. 2009.
Quirks and Quarks, CBC Radio, Nov. 2003.

AWARDS

Martin L. Demaine

Rare Craft Fellowship Award, American Craft Council, 2016
Guggenheim Fellow, John Simon Guggenheim Memorial Foundation, 2013

Erik D. Demaine

Rare Craft Fellowship Award, American Craft Council, 2016
Guggenheim Fellow, John Simon Guggenheim Memorial Foundation, 2013
Presburger Award, European Association for Theoretical Computer Science, 2013
George Pólya Lecturer, Mathematical Association of America, 2010–2012
Université Libre de Bruxelles Gold Medal, 2008
Earle Raymond Hedrick Lecturer, Mathematical Association of America, 2008
Katayanagi Emerging Leadership Prize, Carnegie Mellon University and Tokyo University of Technology, 2008
International Francqui Chair of Belgium and Francqui Gold Medal, 2007
Honorary Doctor of Laws degree, Dalhousie University, 2007
Alfred P. Sloan Research Fellowship, 2006–2008
Esther and Harold E. Edgerton Professor at MIT, 2005–2008
Harold E. Edgerton Faculty Achievement Award, Apr. 2005
DOE Early Career Principal Investigator Award, Sept. 2004
NSF CAREER Award, June 2004
Ruth and Joel Spira Award for Distinguished Teaching in EECS at MIT, May 2004
MacArthur Fellowship, Nov. 2003
NSERC Doctoral Prize and Silver Medal, Mar. 2003 (best PhD thesis & research in Canada, 1 of 4 awards)
Boston Magazine “40 Bostonians to Watch”, June 2002
Governor General’s Academic Gold Medal (best PhD at U. Waterloo), June 2002