

The Legend of Zelda: The Complexity of Mechanics

Jeffrey Bosboom¹, Josh Brunner¹, Michael Coulombe¹, Erik D. Demaine¹, Dylan H. Hendrickson¹, Jayson Lynch², Elle Najt³

¹Department of Electrical Engineering and Computer Science, Massachusetts Institute of Technology, Cambridge, MA 02139, USA

²Cheriton School of Computer Science, University of Waterloo, Waterloo, Ontario, Canada

³Department of Mathematics, University of Wisconsin, Madison, WI, USA

jbosboom@mit.edu (J. Bosboom), brunnerj@mit.edu (J. Brunner), mcoulomb@mit.edu (M. Coulomb),

edemaine@mit.edu (E. Demaine), dylanhen@mit.edu (D. Hendrickson), jayson.lynch@waterloo.ca (J. Lynch), lnajt@math.wisc.edu (L. Najt)

Abstract

We analyze some of the many game mechanics available to Link in the classic Legend of Zelda series of video games. In each case, we prove that the generalized game with that mechanic is polynomial, NP-complete, NP-hard and in PSPACE, or PSPACE-complete. In the process we give an overview of many of the hardness proof techniques developed for video games over the past decade: the motion-planning-through-gadgets framework, the planar doors framework, the doors-and-buttons framework, the "Nintendo" platform game / SAT framework, and the collectible tokens and toll roads / Hamiltonicity framework.

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1 Introduction

The Legend of Zelda^{*} action-adventure video game series consists of 19 main games developed by Nintendo (sometimes jointly with Capcom), starting with the famous 1986 original which sold over 6.5 million copies [6], and most recently with Breath of the Wild which was a launch title for Nintendo Switch (and is arguably what made the Switch an early success). In each game, the elf protagonist Link explores a world with enemies and obstacles that can be overcome only by specific collectible items and abilities. Starting with nothing, Link must successively search for items that unlock new areas with further items, until he reaches and defeats a final boss enemy, Ganon.

Across the 35-year history of the series, many different mechanics have been introduced, leading to a varied landscape of computational complexity problems to study: what is the difficulty of completing a generalized Zelda game with specific sets of items, abilities, and obstacles? Reviewing the two Zelda wikis[†] and playing the games ourselves, we have identified over 80 unique items with unique mechanics, throughout the 19 games in the Zelda franchise.

In tribute to the fun and challenge of the Zelda series, we propose a long-term undertaking where the video-game-complexity community throughly catalogs these mechanics and analyzes which combinations lead to polynomial vs. NP-hard computational problems. Toward this goal, we analyze in this paper the complexity of several new combinations of various items. Table 1 summarizes our results, along with previously known results about Legend of Zelda [1,3].

Our new results also serve to highlight different techniques for proving polynomial/NP algorithms, NP-hardness, and PSPACE-hardness of video games involving the control of a single agent/avatar. For algorithms, we see the powerful approach of dynamic programming combined with the technique of shortcutting. For hardness, one major category is Hamiltonian Path inspired reductions, often simplified

^{*}All products, company names, brand names, trademarks, and sprites are properties of their respective owners. [†]https://zelda.fandom.com/wiki/Category:Items and https://www.zeldadungeon.net/wiki/Category:Items

Game Mechanics	Games with Mechanics	Result	Ref
Hookshot, Pots, Pits	ALTTP, LA, PH, ALBW	$\in \mathbf{P}$	new
Hookshot, Pots, Pits, Keys	ALTTP, LA, PH, ALBW	NP-c.	new
Switch Hook, Diamond Blocks, Pits	OoA	NI-c. ∈ P	new
Crystal Switches, Raised Barriers	ALTTP, LA, OoA, OoS, PH, ALBW	$\in \mathbf{P}$	new
Roc's Feather, Pegasus Seeds	OoA, OoS, MM	NP-c.	new
Bombs, Renewing Cracked Walls	OoT, MM, OoA, OoS, TMC, ST	NP-c.	new
Ice Arrows, Water	MM	NP-c.	new
Fairies, Bottles, Unavoidable Damage Region	ALTTP, LA, OoT, MM, OoA, OoS, FS, TWW, FSA, TMC, TP, PH, ST, SS, ALBW, BotW	NP-c.	new
Magic Armor, Unavoidable Damage Region	ALTTP, OoT, TWW, TP	NP-c.	new
Bow or Bombs, and Crystal Switches for Raised Barriers	ALTTP, LA, OoA, OoS, PH	NP-c.	new
Colored-tile floor puzzles	LA, OoA, TMC	NP-c	new
Kodongos, low walls, sword	ALTTP	NP-hard	new
Buzz Blobs, Master Sword	ALTTP, LA, OoA, OoS, TMC, ALBW, TFH	NP-hard	new
Decayed Guardians, Bombs	BotW	NP-hard	new
Magnetic gloves, metal orbs, ledges, jump platforms	OoS	PSPACE-c.	new
Cane of Pacci, ground holes, ledges, tunnels	TMC	FPT in duration PSPACE-c.	new new
Magnesis Rune, metal platforms	BotW	PSPACE-c.	new
Statues, Pressure Plates, Doors	ALTTP, OoT, MM, OoA, OoS, FS, TWW, FSA, TMC, TP, PH, ST, SS, ALBW	PSPACE-c.	new
Ancient Orbs, Pedestals, Doors	BotW	PSPACE-c.	new
Minecarts	OoA, OoS, TMC	PSPACE-c.	new
Once-Pushable Blocks	Zelda I, LA, OoA, OoS, TMC	NP-c.	[1]
Once-Pushable/Pullable Blocks, hookshot, chests, pits, tunnels	ALTTP, LA, OoT, MM, TWW, ALBW	NP-c.	[1]
Keys, Doors, Ledges	AoL, ALTTP, LA, OoT, MM, OoA, OoS, FS, TWW, TMC, TP, PH, ST, SS, ALBW	NP-c.	[1]
Once-Pushable Blocks, Ice	OoT, MM, OoS, TMC, TP, ST	PSPACE-c.	[1]
Buttons, Doors, Teleporters, Pits, Crystal Switches	ALTTP, ALBW	PSPACE-c.	[1]
Spinners	OoA, OoS	PSPACE-c.	[3]

Table 1: Summary of new and past results about complexity of various Zelda mechanics.

with Viglietta's Metatheorem 2 [7] concerning collectible items and toll roads. Next is the Nintendostyle SAT reduction from [1] which later acted as inspiration for the door-opening gadgets in [4]. For PSPACE-hardness, we use the door-and-button framework of Forišek [5] and Viglietta [7]. Finally, we use the door gadget from [1] which, along with the other previous work, inspired the gadgets framework for the complexity of motion-planning problems [2-4] which we also use. As a secondary goal, we hope that this paper offers a nice sampling of proof techniques showing the hardness infrastructure that have been built up in recent years.

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